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Exhibitions

BODY OF THE OBJECT AS/IN ART: EUROPEAN ART IN CHINESE ART SPACE



European Art in Chinese Art Space

23.09. - 23.11.2021

The 2nd Chongqing International Modern and Contemporary Art Exhibition

More than 250 works by 37 artists from 14 European countries is exhibited including paintings, sculptures, art installations, etc.

The definition of art in the 20th century has changed the whole concept of art. It is the perspective of the artist and the art viewer which determines how we can call an object a work of art. How do we look at the Body of the Object as/in Art? The number of ways to achieve the mode of perfection in making art is “at least” equal to the imagination of each artist and “most probably” much more than the number of artists in the world.

In other words, we can think of at least two ways of looking at the body and materiality of objects in art: Body of the Object as Art and in Art. Sometimes a very normal object in everyday use is installed in a special position and it makes an art work. And some times that object is used alongside other materials to make a piece of art. For instance, consider a normal chest of drawers. By itself, a chest of drawers is not an art object but if you place it sideways down, the idea of misplacement is conveyed to the viewer and an art object is created. Now if you add some torn books inside it with some broken dolls you have an installation with different meanings. The way an object is defamiliarized makes it closer to being an art object. The poeticness of the position and situation is what differentiates art from non-art.

There is literally no limitation in using objects as/in art. Each object including the basic materials, the canvas, the frame, the colors, the metals in sculpture, the camera and printing mode, film installations, etc. has its own influence in the construction of art. Art, then, turns to be a mode of action in objectifying materials, objects and their properties.

This exhibition will display the wide range of materials and techniques used by different artists from China and Europe with different backgrounds in different disciplines.

Creativity knows no limitations and borders.

OPENING: 23.09.2021 16:00

DURATION: 23.09.-23.11. 2021

VENUE: Hong Art Museum, Chongqing

CURATORS: Nour Nouri, 张航 Zhang Hang

CO-CURATORS:

CHINA: Dr. Ariel 高玉洁 Doki Gao

GERMANY: Dr. Davood Khazaie, [Dr. Peter Schütt](#), Nicole Rietbrock, Natalja Nouri

ADVISORS

Foreign Affairs Office of Chongqing Municipal People’s Government

Chongqing Municipal Commission of Commerce

Chongqing Xiyong Comprehensive Bonded Area Management Committee

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